

JAN MARTIN, MA, BA(hons)

ILLUSTRATION • DESIGN

Contact

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Watchet

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- [Facebook](#)
- [instagram](#)
- [Etsy](#)
- [Wordpress](#)
- [Pinterest](#)
- [Behance](#)
- [LinkedIn](#)

Education

- 2010 PTLTS Teaching Certificate
- 2006 MA Multi-Disciplinary Printmaking (University of the West of England), merit
- 1999 BA(hons) Illustration (University of the West of England), 2:1
- 1995 Foundation Diploma Art & Design (Cardiff Institute of Higher Education) merit
- 1984 BA(hons) Humanities (Poly of Wales), 2:1

Technical Skills

Digital:

- Adobe Photoshop CS6 • Adobe Indesign CS6
- Adobe Illustrator CS6 • Adobe Flash CS6

Creative Skills

Illustration:

- Editorial • Narrative • Conceptual • Caricature
- Vector drawing • collage/montage

Design:

- Books • Reports • Exhibitions • Poster/Flyer • Logo • CD

Craft/other:

- Printmaking • Bookbinding • Stencilling • Graffiti • Teaching
- Collaborative/team projects • Writing

Work Experience

I have been working for high end clients in the media & publishing industry as a freelance illustrator since I graduated in June 1999, producing digital illustration to commission for newspapers and magazines, for educational publishing, charities and private clients.

I work mainly in Photoshop where the scope for collage methods is vast and exciting. It has the capacity to create a bizarre, sometimes surreal world of unexpected juxtapositions and perspectives that can surprise, disturb and illuminate. For editorial, advertising, publishing, and the web, it can provide a much-needed element of ambiguity and surprise. There is also a lot of scope for portraiture and caricature, and I have undertaken many commissions in this area. I also create vector illustrations in Adobe Illustrator.

I have been undertaking freelance design commissions since 2009, using Adobe CS6 – including logo, book, magazine and exhibition design, posters and flyers, business cards, stationery and annual reports.

I can work very quickly, have never missed a deadline, and have completed illustration briefs in as little as six hours. I have 23 years freelance experience, a client-centred approach and can work quickly, creatively, and to your brief.

Selected Clients

- The Times (Money; Travel; Times2; Body & Soul)
- The Guardian
- The Independent
- Times Educational Supplement
- TES Writeaway
- New Law Journal
- Business 2.0
- Internet Investor
- The Grocer Magazine
- Community Care Magazine
- The Big Issue
- Mslexia Publications
- Housebuilder Magazine
- Nursing Standard
- Design Week
- Venue Magazine
- The Factory
- Cardiff County Council
- Solicitor's Journal
- .Net Magazine
- Runners' World
- Bristol City Council
- Ransom Publishing
- Accountancy Age Magazine
- Hammeron Press
- Bristol Fawcett
- Moments of Media
- Bristol Rape Crisis
- Acot Adademy
- SPAN Bristol
- SARSAS
- OTR Bristol
- Great Bear
- One25

LATEST PROJECTS INCLUDE:

- Field Friends, Children's book illustrations
- Grapic Design: Great Bear Analogue & Digital Media: Infomercial (Indesign)
- 35 Illustrations for SARSAS self help booklet for people with learning difficulties (Adobe Illustrator)
- Graffiti project with OTR Bristol, Freedom Youth artwork for Pride Bristol 2015
- Graphic design: *Cutting Women Out* Report, Bristol Fawcett Society (Indesign), cover illustration (Illustrator)
- Illustrations for the SARSAS self help booklet (Adobe Illustrator)
- Exhibition design/production at SPAN, Bristol
- Heritage Lottery Funded project: *What Can History Do?* book design, flyers, logo (Indesign/Illustrator)
- Flyer Design & illustration, Frankie Armstrong (Adobe Illustrator & Photoshop)
- E-book cover (Photoshop) and illustrations (Illustrator): *Life By The Lagoon*
- Various design: Logos; website banners; flyers (Adobe Illustrator & Photoshop)
- Cover illustration in Adobe Illustrator - *BRC Annual Report* (Adobe Illustrator)
- Book design: *A Brief Peculiar History of Detroit* (Adobe Indesign)
- Public art graffiti project for Anti-slavery Day, sponsored by Bristol Fawcett
- Heritage Lottery funded touring exhibition: *Music & Liberation*. Logo, flyer, CD & exhibition design
- Cover Illustration for Accountancy Age Magazine - (Stencil painting). 4 day deadline.
- Graphic Design: Bristol Fawcett Society, Annual Report (Adobe Indesign)
- Guardian Saturday Sport. Digital editorial illustration inPhotoshop, 3 day deadline
- Heritage Lottery funded history project: *Sistershow Revisited* – Design of exhibition, book, flyer, and logo(Indesign, Photoshop and Illustrator).
- *Starstruck*: narrative illustrations: Ransom Educational Publishing, - Digital photomontage (Photoshop)
- *The Killer Plant*: narrative illustrations: Ransom Educational Publishing, - Digital photomontage (Photoshop)
- *Spies*: narrative illustrations: Ransom Educational Publishing, - Digital photomontage (Photoshop)

Testimonials

"Jan, you're a star."

[Barry Ainslee, Guardian Saturday Sport.](#)

"Another superb Jan Martin A/w!"

[Lawrence Bogle, Times Educational Supplement](#)

"Big thumbs up all round. Lovely images! They're great, Jan. Spot on."

[Stephen Rickard, Ransom Publishing](#)

"You're a big hit here. Really professional job"

[Martin Harrison, Times Money Section](#)

"Spot on, Jan..... a gorgeous piece of work."

[Melanie Ashby, Mslexia Magazine](#)

It's perfect! Thanks for this and the speedy turnaround, you're amazing!

[Marina Johnston, BRC](#)

I've received my logo and I'm over the moon with happiness, it is everything I envisioned and more. Thank you so much.

[Juanita Graham, ACOT](#)

Referees

Dr D-M Withers

76 Cottrell Road, Bristol, BS5 6TN (d-m-withers@protonmail.com)

Dr Helen Mott

24 Falcondale Road, Westbury on Trym, Bristol, BS9 3JU (helen.inbristol@blueyonder.co.uk)

Selected Exhibitions & Events

The Royal College of Art (London):

The Association of Illustrators Best of British Illustration Exhibition 2000 - work appears in "Images 24: The Best of British Illustration 2000"

The Mall Galleries (London):

Art of the Imagination Exhibition 2000

The Royal West of England Academy (Bristol):

Autumn Exhibition 2000

The Royal College of Art (London):

AOI Best of British Illustration Exhibition 2001 - work appears in "Images 25"

The Royal West of England Academy (Bristol):

Autumn Exhibition 2002

The Mall Galleries (London):

AOI Best of British Illustration Exhibition 2003 - work in "Images 27"

Blackwells (Bristol):

Mini Print Exhibition, Dec 2005

Victoria Gallery (Bath):

Bath Society of Artists Annual Exhibition, May 2006

Business Design Centre (London):

The New Designers Exhibition, July 2006

Fairfields Art Centre (Basingstoke):

Art of Words Exhibition, Oct 2006

The Create Centre (Bristol):

"Remember Me" Exhibition for Alzheimer's Week, Oct 2007, Collaboration between Bristol University and University of the West of England

The Blake Society (London):

Artists' book collaboration to celebrate William Blake Nov 2007

Centrespace Gallery (Bristol):

Bristol Art Show 08, Sept-Oct 2008

PRSC, Jamaica St (Bristol):

Graffiti for EAW week, November 2009

Ruskin College (Oxford):

Illustrated paper on the EAW week mural, March 2010

Goldsmith's College, UCL (London):

Taking Part Conference, Illustrated paper on the EAW week mural, Oct 2010

Bristol City Council:

Workshops and Exhibition/Magazine of work by survivors for EAW week, October-November 2010

Centrespace Gallery(Bristol):

Sistershow Revisited, Lottery funded History project, May 2011

Butetown History & Arts Centre (Cardiff):

Music & Liberation, Lottery funded history project, September 2012

Bristol Fawcett

Graffiti for Anti-Slavery Day, October 2012

SPAN Bristol

Women & Work Exhibition, March 2014

Queens Rd College (Bristol)

Clifton Arts Open Exhibition, July 2014

Ignite Somerset, The Engine Room, Bridgewater

Belonging Exhibition, April 2017

Stogursey Arts Festival

2017 & 2018

Black Swan Arts, Frome

Open Exhibition 2022

Teaching

- Linocut Printmaking
- Drypoint Printmaking
- Screen Printing
- Embossing
- Photoshop
- Bookbinding
- Creative Writing
- Stencilling

Community Projects

- Anti-Slavery Day Graffiti, public art graffiti project for Anti-Slavery Day. Design of mural and co-ordinating volunteers.
- Performance Co-ordinator - Montpellier Arts Trail. Organising music, poetry, dance, drumming and film events
- Art & Creative Writing Workshop Leader and Exhibition Co-ordinator, culminating in an exhibition of art and magazine of written work.
- Artist/project leader for a Bristol City Council sponsored public art graffiti project for UN EAW week. Design of mural and co-ordinating volunteers.
- Workshops to produce banners for Bristol's 2015 Pride March with OTR Freedom Youth
- One25 Charity Bristol. Weekly creative activities at the drop-in centre for street sex workers.
- Workshops and exhibition production for Single Parents Action Network
- Educational workshop for Watchet's Onion Collective. Bookbinding with children aged 7-13.

